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DRAMATIC COMPOSITIONS
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THE UNITED STATES

1870 TO 1916

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VOL. 1

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A TO N

WASHINGTON
GOVERNMENT PRINTING OFFICE

1918

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PREFATORY NOTE.

Under the provisions of the act of Congress approved July 8, 1870, "An act to revise, consolidate, and amend the statutes relating to patents and copyrights," the registration of works in which copyright was claimed was transferred to the Library of Congress. The first registration under this act was dated July 10, 1870, and the first registration for a dramatic work was made on July 21, the same year. The present catalogue of Dramatic Compositions Copyrighted in the United States includes all titles for dramatic works registered from July 21, 1870, to December 31, 1916, inclusive; upwards of 60,000 titles. It does not represent, however, a collection of the same number of deposited works. Under the legislation in force from July 8, 1870 to July 1, 1909, it was customary to file the title-page of the drama in advance of the deposit of copies and subsequently deposit the required copies. The result has been that a great many titles were filed for registration which were not followed by the deposit of copies. This was especially so in the case of dramas, and it is estimated that in more than 20,000 cases, while the title has been recorded, no copies have been received. It has been deemed advisable to include in this catalogue all titles recorded; and where no copies have been found, the failure to receive them is indicated by the omission of any date of copies received.

By the copyright act of 1909, the preliminary deposit of the title-page was abolished and registration has only been possible upon the deposit of the dramatic work, two copies in the case of a published drama and one manuscript copy in the case of an unpublished play (where "copies have not been reproduced for sale").

This catalogue it is hoped will speak for itself. The bibliographical form was adopted after careful consideration of the many questions involved. It is thought that the arrangement by titles in one alphabet for the whole collection will prove the most serviceable. The titles in this alphabet are numbered consecutively, and from the index the citation is to the number following the title of each play, instead of to the printed page. This direct citation it is believed will be found a distinct advantage. A supplementary alphabet includes the titles registered while the printing was in progress, and contains about 3,500 titles.

Because of the great bulk of the work, it has been necessary to make each entry in a very condensed form and to supply the facts to be recorded, and which are repeated in relation to each title—name and address of claimant; date of deposit of title and registration; date of publication (for published dramas), and date of deposit, together with class designation and entry number—in an arbitrarily devised form of abbreviated statement. This should be properly understood to prevent mistakes. Following this prefatory note are printed careful explanations with examples. The different provisions of the various copyrighted laws should be clearly borne in mind to correctly interpret the indications found in the copyright paragraph following each title. From 1870 to June 30, 1909, the date of the registration of the title-page was the date upon which the term of copyright protection began to run. From July 1, 1909, this is so only in the case of unpublished dramas ("not reproduced in copies for sale"); but the beginning of this term of copyright is indicated by the date of the receipt of one manuscript copy (the deposit of a title-page having been abrogated). Since July 1, 1909, however, the beginning of

PREFATORY NOTE.

the copyright protection in the case of each dramatic work published since that date is the *date of publication*, which is indicated by the arbitrary sign © ("copyrighted") authorized by the copyright act, followed by such stated date of publication.

From 1870 to 1899 all copyright registrations were made without any class designation of the works in one series of numbered entries for each year. To indicate such entries the year date is followed by the entry number (e. g., "1875: 13297").

During the year 1900 the copyright records were for more convenient use divided into four classes: "A," "B," "C," and "D." In this classification dramatic compositions were designated "A." From 1901 the class designation "D" was used up to July 1, 1909, and after that date also under the express provision of section 5 of the copyright act which then went into effect. The entries for all classes of copyright works were given a new series of twentieth century numbers from January 1, 1901, and the designation briefly indicated (e. g., dramatic compositions, "xxc., class D, No. 18971").

The main alphabet of the titles of the registered dramas contains cross-references from all alternative, or secondary or translated titles; and also from the titles of all plays contained in any volume or volumes of collected dramas. The alphabet of titles is followed by an alphabetical index containing references from the names of all authors, joint authors, editors, translators, and copyright proprietors; together with cross-references from pen-names, pseudonyms, etc.

This catalogue was under contemplation and was carefully planned for many years before it became possible to carry out the work. The supervision of the final preparation of the catalogue was intrusted to Mr. Henry S. Parsons, Chief of the Catalogue and Index Division of the Copyright Office, and he has devoted to the details of the work unremitting care and attention. The original title cards were prepared by the indexing and cataloguing force of his division, but the task of unifying the title entries, making sure of absolute accuracy, and the general editing of the printer's copy from A to Z has been the work of Mrs. Mary Wright Davis. Faithful and intelligent assistance in this task has been rendered by Dr. Woodbury Pulsifer and Mr. Earl M. Jeffrey, and the titles in foreign languages have been carefully revised by Dr. George C. Keidel, all members of the Copyright Office force.

The copyright act provides that the register of copyrights at stated intervals shall print complete and indexed catalogues for each class of copyright entries, and expressly provides that such consolidated catalogues and indexes shall be supplied "to all persons ordering them at such prices as may be determined to be reasonable" by the Superintendent of Public Documents. In accordance with this provision of law 1,000 copies of the present work is offered to subscribers at a price of \$4 for the set of two volumes, bound in cloth.

Respectfully submitted,

THORVALD SOLBERG,
Register of Copyrights.

HERBERT PUTNAM,
Librarian of Congress.

EXPLANATIONS WITH EXAMPLES.

The complete title of the drama is in each case followed by a paragraph containing (1) the name and address of the copyright owner; (2) the date of the entry; (3) the date of the deposit of copies in the Copyright Office; (4) the date of publication, for works deposited since July 1, 1909, under the present law; and (5) the class designation and registration number by which the entry is identified on the copyright records. Since the provisions of the copyright law have been altered from time to time during the period covered by this catalogue, the order and significance of the copyright paragraphs show a corresponding variation. For a complete guide to these differences reference should be made to the carefully selected examples with full explanations and to the list of abbreviations which follow.

EXAMPLES.

The actual samples below are followed by explanations to indicate the proper reading of the data:

Aaron Burr; or, The kingdom of silver, historical drama in 4 acts, by C. E. Stoaks. Doylestown, O., George A. Corbus, 1887. Entries prior to 1900,

© Charles Erastus Stoaks, Doylestown, O.; 1886; 28114, Dec. 13; 2c. Dec. 18, 1877. 36

Explanation: The above title was received for copyright registration in the name of Charles Erastus Stoaks, of Doylestown, Ohio, on Dec. 13, 1886, from which date the original 28-year period of copyright protection began; the title was recorded as entry no. 28114 of that year; two published copies were received to complete the entry on Dec. 18, 1887.

After the circus; farce in 1 act, by Lawrence Chenoweth. Clyde, O., Ames pub. co., 1900. 17 p. 12°. (Ames's series of standard and minor drama, no. 422.) Entries in 1900.

© Ames pub. co., Clyde, O.; 1900 A: 29671, Dec. 6; 2c. Dec. 8. 496

Explanation: Ames pub. co., claimants of copyright, filed title of work on Dec. 6, 1900, from which date the 28-year term of protection began; title recorded as entry no. 29671 in Class A of that year; two published copies were received on Dec. 8, 1900.

Across the desert; drama in 4 acts, by Wayne Campbell. Typewritten. Entries between Jan. 1, 1901, and July 1, 1909.
© H. Walter Van Dyke, Baxter, Ia.; D: 404, Apr. 8, 1901; 2c. May 6, 1901.

Explanation: H. W. Van Dyke, of Baxter, Iowa, is the claimant of copyright; recorded as Class D, no. 404; title received for registration on Apr. 8, 1901, from which date begins the 28-year term of protection; two typewritten copies received on May 6, 1901.

EXPLANATIONS WITH EXAMPLES

Dramas registered after Jan. 1, 1901, were given a consecutive (century) series of registration numbers as "Class D."

Entries after
July 1, 1909: Pub-
lished dramas.

Admiral Peters; comedy in 1 act, by W. W. Jacobs and Horace Mills. New York, S. French; London, S. French, Ltd. 13 p. 12°.

© Sept. 16, 1909; 2 c. Sept. 17, 1909; D: 16812; Samuel French, Ltd., London. 301

Explanation: Copyright was secured by publication on Sept. 16, 1909, from which date the 28-year term began; two copies were deposited in the Copyright Office on Sept. 17, 1909, and were recorded as Class D, no. 16812, in the name of the claimant, Samuel French, Ltd., London.

On July 1, 1909, the revised and consolidated copyright act of Mar. 4, 1909, went into effect, under which the copyright term, in the case of published works, begins from the date of publication with notice of copyright, instead of from the date of registration in the Copyright Office as under previous legislation.

Entries after
July 1, 1909: Un-
published dramas.

Abatement (The); drama in 4 acts, by W. B. Carlock. 176 p. obl. 16°. Typewritten.

© 1c. Aug. 18, 1913; D: 34193; Wayne B. Carlock, San Francisco. 46

Explanation: One unpublished typewritten copy of the above drama was received in the Copyright Office on Aug. 18, 1913, from which date the copyright term runs; it was recorded as Class D, no. 34193, in the name of the claimant, Wayne B. Carlock, of San Francisco.

Should a drama which is entered as unpublished be subsequently published the law provides for the making of a new entry.

Renewal entries.

Christus; a mystery in 3 parts, by H. W. Longfellow. Boston and New York, Houghton, Mifflin and company, 1886.

© Houghton, Mifflin & co., Boston; 1886: 28719, Dec. 16; 2c. Dec. 20. 7279d

— Same.

© Ernest W. Longfellow, Cambridge, Mass., in renewal for 14 years from Sept. 30, 1900; 1900 A: 12737, May 21. 7279e

— Same.

© Ernest W. Longfellow, Cambridge, Mass., as child of the deceased author, in extension for 14 years. Renewal no. 5061, Jan. 14, 1914. Renewal entry May 21, 1900, no. A: 12737. 7279f

Explanation: The above three entries show the registration of an edition of "Christus" in 1886, a 14-year renewal of the same in 1900, and a further 14-year extension of the term in 1914.

The present copyright law permits a renewal of an entry, during the last year of the original term, for a second term of 28 years. If such an entry has already been renewed for 14 years under the previous law, it can be extended for a further term of 14 years. This gives in either case a total of 56 years' protection.

ABBREVIATIONS

©	sign to indicate publication or copy-right registration	inc.	incorporated
1c.	1 copy deposited	jr.	junior
2c.	2 copies deposited	l.	leaf, leaves
A	Class A, Books	ltd.	limited
A ad int.	Class A ad interim, Books published abroad in English entered for the ad interim term	ms.	manuscript
A-Foreign	Class A-Foreign, Foreign books in a foreign language	n. p.	no place of publication
arr.	arranged	nar.	narrow
auf.	auflage	no.	number
bd.	band	nr.	numero
bearb.	bearbeitet	numb. l.	numbered leaves
bros.	brothers	obl.	oblong
C	Class C, Musical compositions	p.	page, pages
cie.	compagnie	p. l.	preliminary leaves
co.	company	port.	portrait
D	Class D, Dramatic compositions	pseud.	pseudonym
ed.	edition, edited	pt., pts.	part, parts
exr.	executor	pub.	publishing
front.	frontispiece	res. no.	reservation number, Books entered for copyright reservation under the act of Mar. 3, 1905
g. m. b. h.	Gesellschaft mit beschränkter Haftung	rev.	revised
hrsg.	herausgegeben	sr.	senior
i. e.	that is	suppl.	supplement
illus.	illustration, illustrations	t.	tome
impr.	imprimerie	tr.	translated, translation
		u.	und
		v.	volume, volumes
		vs.	versus

Also the customary abbreviations for names of months and states.

DRAMATIC COMPOSITIONS

A chacun son grelot; fantasie en 1 acte, par Milo de Meyer et Fernand de Rouvray. Paris, C. Joubert. 18 p. 8°.

© Oct. 1, 1912; 2c. Dec. 2, 1912; D: 31516; Joubert, Paris. 1

A. D. T. no. 1534.

© R. A. Barnet, Boston; 1900, A: 10682, Apr. 27. 2

A. D. 1; the year one; or, The charioteer, by Charles Barnard.

© Neil Burgess, Highlands, N. J.; 1892: 29042, July 12. 3

A. D. 1813; or, America's triumph, a historical spectacular naval melodrama in 5 acts, by A. A. Stone. Typewritten.

© Abbie Anna Stone, Milwaukee; 1893: 24544, May 20; 2c. June 22. 4

A. D. 1900; or, What we are coming to, an original comedy in 4 acts, by J. Bradford.

© Joseph Bradford, Boston; 1879: 14721, Nov. 3. 5

A. D. 1912; 1 act comedy, by M. E. Moore. 20 p. 4°. Typewritten.

© 1c. Apr. 24, 1912; D: 29472; Marion E. Moore, Stapleton, N. Y. 6

A. D. 1999; a farce comedy in 3 acts, by M. E. Moore. 19 p. 4°. Typewritten.

© 1c. Mar. 25, 1912; D: 29167; Marion E. Moore, Stapleton, N. Y. 7

— a farce in 3 acts, by M. E. Moore. 46 p. 4°. Typewritten.

© 1c. Sept. 16, 1912; D: 30937; Marion E. Moore, Stapleton, N. Y. 8

A. D. 1999, a prophecy; comedy sketch, by J. Hawkins. 12 p. f°. Typewritten.

© 1c. Jan. 20, 1912; D: 28367; Jack Hawkins, Chicago. 9

A. D. 2000; or, The century plants, a comic opera in 2 acts, by G. H. Kerr, music by Bowness Briggs. Typewritten.

© G. H. Kerr, Wilmington, Del.; 1894: 12237, Mar. 1; 2c. Apr. 20. 10

A. D. 2,000, a mystery. See Anno Domini 2,000, a mystery.

A. D. 2016; comedy of the future in 3 acts, by Helen Ormsbee. 97 p. 4°. Typewritten.

© 1c. May 17, 1915; D: 40682; Helen Bradbury Ormsbee, Brooklyn. 10a

A fuerza de puños; zarzuela en 1 acto, dividido en 3 cuadros, en prosa y verso, letra de Emilio G. del Castillo y Javier de Burgos, música del maestro Arturo Saco del Valle. Madrid, Sociedad de autores españoles, 1912. 47 p. 12°.

© Mar. 24, 1912; 2c. Mar. 13, 1912; D: 29773; E. G. del Castillo y J. de Burgos, Madrid. 11

A. G.; lustspiel in 3 aufzügen, von Richard Wilde. Berlin, E. Bloch. 87 p. 8°.

© 1c. Feb. 19, 1913; D: 33328; Eduard Bloch, Berlin. 12

A gloria; monólogo dramático en prosa, original de A. Díaz Enrich. Madrid, Sociedad de autores españoles, 1914. 13 p. 12°.

© Sept. 17, 1914; 1c. Sept. 21, 1914; D: 38254; Angel Díaz Enrich, Madrid. 12a

A la fuerza ahorcan; comedia lírica en 1 acto, dividido en 2 cuadros en prosa, de C. Merino, música del maestro Eduardo G. Arderfús. Madrid, Sociedad de autores españoles, 1911. 41 p. 12°.

© May 26, 1911; 2c. May 27, 1911; D: 24318; Cecilio Merino, Madrid. 13

A la luz de la luna; paso de comedia, by S. & J. Álvarez Quintero. Madrid, Sociedad de autores españoles, 1908. 19 p. 12°.

© Serafín y Joaquín Álvarez Quintero, Madrid; D: 13470, July 25, 1908; 2c. July 25, 1908. 14

A la moderna; comedia en 2 actos, por F. Acebal. Madrid, Renacimiento, 1914. 189 p. 12°.

© Sept. 17, 1914; 1c. Sept. 21, 1914; D: 38261; Francisco Acebal, Madrid. 14a

A la orillica del Ebro; juguete en 1 acto y en prosa, original de A. Mestres, tr. y arr. al castellano de P. Parellada. Madrid [Sociedad de autores españoles] 1913. 20 p. 12°.

© Mar. 28, 1914; 1c. Mar. 30, 1914; D: 36523; Apeles Mestres y Pablo Parellada, Madrid. 14b

A la piñata! ó la verdadera natchicha; revista política en 3 cuadros, original, música de los maestros Hermoso y Calleja. Madrid, Sociedad de autores españoles, 1907. 32 p. 12°.

© Luis de Larra y Ricardo Fernández Blanco, Madrid; D: 10659, May 29, 1907; 2c. May 29, 1907. 15

A la puerta del café; entremés en prosa con un numero música, original de Angel Torres del Alamo y Antonio Asenjo. Madrid, Sociedad de autores españoles, 1914. 27 p. 12°.

© Mar. 15, 1915; 1c. Mar. 17, 1915; D: 40057; Torres del Alamo y Asenjo, Madrid. 15a

A la vera der queré; sainete andaluz en 1 acto, dividido en 2 cuadros de P. Pérez Fernández y J. Gamero, música del maestro Alvarez del Castillo. Madrid, R. Velasco, 1909. 42 p. 12°.

© Nov. 18, 1909; 2c. Nov. 19, 1909; D: 17487; Pedro Pérez Fernández y José Gamero, Madrid. 16

A. Lányom; vigjatek 2 felvonásban, irta Pásztor Árpád. Budapest Rózsavölgyi és társa kiadása, 1913. 84 p. 16°.

© Jan. 23, 1913; 2c. Mar. 13, 1913; D: 32750; Rózsavölgyi & co., Budapest, Hungary. 16a

A. Mann; dramatic sketch in 2 acts, by J. H. Wade. 28 p. 4°. Typewritten.

© 1c. Apr. 13, 1912; D: 29359; Jeannette H. Wade, La Grange, Ill. 17

A-number-one; comedy drama in 4 acts and 6 scenes, by W. F. Crockett. 59 p. f°. Typewritten.

© 1c. Nov. 3, 1913; D: 34926; Will F. Crockett, Chicago. 18

A orillas del Ebro; humorada comico-lírica de costumbres argonesas en 1 acto, dividido en 3 cuadros, en prosa y verso, original de M. de L'Hotellerie y L. Navarro Serrano, música del maestro Emilio Alvarez López. Madrid [Sociedad de autores españoles] 1913. 53 p. 12°.

© Mar. 28, 1914; 1c. Mar. 30, 1914; D: 36563; Manuel de L'Hotellerie y León Navarro Serrano, Madrid. 18a

A Roma se va por todo; quisicosa politica en 1 acto, dividido en 3 cuadros y una apoteosis, en verso y prosa, original de J. Quilis Pastor, música del maestro Porras. Madrid, Sociedad de autores españoles, 1910. [2], 37 p. 12°.

© Oct. 29, 1910; 2c. Oct. 31, 1910; D: 22430; José Quilis Pastor, Madrid. 19

A. S.; disparate estilo vaudevillesco en 3 actos y en prosa, original de M. Caba y J. Alba. Madrid, Sociedad de autores españoles, 1915. 73 p. 12°.

© Mar. 15, 1915; 1c. Mar. 17, 1915; D: 40082; Manuel Caba y José Alba, Madrid. 19a

A (The) string; comedy in 3 acts, by Van Zo Post. 12 p. 4°. Typewritten.

© 1c. Dec. 6, 1911; D: 25951; Van Zo Post, New York. 20

A temps; comédie en 2 actes pour jeunes demoiselles, par Mme. De Kermen. New York, W. R. Jenkins company [1914] 23 p. 12°. ([Théâtre pour la jeunesse, no. 17])

© Sept. 28, 1914; 2c. Oct. 21, 1914; D: 38638; Wm. R. Jenkins co., New York. 20a

— petit drame en 2 actes pour les écoles de demoiselles, par Madame de Kermen.

© Valérie de Kermen, New York; 1896: 17175, Mar. 17. 21

A ... tocar á misa; caso de infidelidad morgantica, místico-monástica, lírico y coreográfica, original de Ernesto Tecglen, música de Modesto Romero. Madrid, Sociedad de autores españoles, 1911. 13, [2] p. 12°.

© Aug. 21, 1911; 2c. Aug. 22, 1911; D: 25013; E. Tecglen, Madrid. 22

A ver si va á poder ser; revista fantástica de actualidad, en 1 acto, dividido en un prólogo, 5 cuadros y apoteosis, en prosa y verso, original de Ernesto Polo, Javier de Burgos y Luis Linares Becerra, música de los maestros Candela y Goncerlián. Madrid, Sociedad de autores españoles, 1910. 55 p. 12°.

© Oct. 29, 1910; 2c. Oct. 30, 1910; D: 22439; E. Polo, J. de Burgos y L. Linares Becerra, Madrid. 23

Aar-u-ag-oos; or, An East Indian drug, an entirely original farce in 1 act, by Malcolm S. Taylor. Clyde, O., A. D. Ames.

© A. D. Ames, Clyde, O.; 1884: 25576, Dec. 22; 2c. Dec. 22. 24

Aarbert; a drama without stage or scenery, wrought out through song in many metres, mostly lyric, by W. Marshall. New York, New Amsterdam book co.

© William Marshall, England; 1898: 16463, Mar. 11; 2c. Mar. 15. 25

Aaron and Theodosia; or, The fate of the Burrs, a drama in 5 acts, by B. McCrary. 69 p. 4°. Typewritten.

© Ben McCrary, Salt Lake City; D: 1664, Mar. 29, 1902; 2c. Mar. 29, 1902. 26

Aaron Boggs, freshman; college comedy in 3 acts, by Walter Ben Hare. Chicago, T. S. Denison & company [1913] 87 p. 12°.

© Oct. 17, 1913; 2c. Oct. 20, 1913; D: 34766; Eben H. Norris, Chicago. 27

Aaron Burr; by C. M. Holloway.

© Charlotte Molyneux Holloway, New London, Conn.; 1900 A: 3793, Feb. 10. 28

— a drama, by A. Leach.

© Anna Leach, New York; 1900 A: 14067, June 6. 29

Aaron Burr—Continued.

— a drama in 4 acts, by Defenthy Wright (W. Minturn)

© William Minturn, New York; 1878:6916, June 8; 2c. July 3. 30

— a play in 4 acts, by Wm. L. O'Brien. 82 p. 8°.

© Emma O. O'Brien, Minneapolis; D:14280, Nov. 13, 1908; 2c. Nov. 13, 1908. 31

— a revolutionary drama in 1 act, by H. Hooker.

© Helen Hooker, Chicago; 1898:39113, June 27. 32

— a romantic drama in 4 acts, by L. F. Pierce. Typewritten.

© L. France Pierce, Chicago; D:328, Apr. 9, 1901; 2c. Apr. 9, 1901. 33

— a tragedy in 5 acts, by M. E. Thornton.

© Marcellus Eugene Thornton, Hickory, N. C.; D:763, Aug. 15, 1901. 34

— or, *A dream of empire*, a romantic drama in 5 acts, by L. O'Shaughnessy.

© Louis O'Shaughnessy, Cincinnati; 1881:8858, June 6. 35

— or, *The kingdom of silver*, historical drama in 4 acts, by C. E. Stoaks. Doylestown, O., George A. Corbus, 1887.

© Charles Erastus Stoaks, Doylestown, O.; 1886:28114, Dec. 13; 2c. Feb. 18, 1887. 36

Aaron Burr, a tale of the Revolution; a drama in 4 acts, by M. I. Wishaar.

© Marie Ida Wishaar, Oakland, Cal.; D:7520, Oct. 19, 1905. 37

Aaron Burr's dupe; by S. Carpenter.

© Sarah Carpenter, Pittsburgh; D:728, Aug. 7, 1901. 38

Aase fiskerpike; eventyrkomedie med sange til norske folkemelodier andet oplag, af Margrethe Munthe. Kristiania, J. W. Cappelens forlag. 85 p. 12°.

© Dec. 5, 1912; 1c. Mar. 10, 1913; 1c. May 10, 1913; D:33137; J. W. Cappelens forlag, Christiania, Norway. 39

Abadiah Squaffles from Squashtown; a new and original comedy-drama in 4 acts, 4 scenes, by T. E. Powers.

© Thomas E. Powers, Brooklyn; 1889:7168, Mar. 6. 40

Abajo la sicalípsis! monólogo original de E. Tecglen, música de Modesto Romero. Madrid, Sociedad de autores españoles, 1911. 13 p. 12°.

© Dec. 30, 1911; 2c. Jan. 2, 1912; D:28170; Ernesto Tecglen, Madrid. 41

Abandoned (The) bride; a drama in 4 acts, by L. J. L. Stilwell. 96 p. f°. Typewritten.

© Laura Jean Libbey Stilwell, Brooklyn; D:12045, Jan. 3, 1908; 2c. Jan. 3, 1908. 42

Abandoned, deserted, skipped, jumped, shook, shaken, or slid.

© William O. Haskell, jr., East Lebanon, N. H.; 1880:1245, Jan. 21. 43

Abandoned farms; comedy drama.

© Melvin L. Severy, Boston; 1894:35582, July 25. 44

Abanicos japoneses; humorada en 1 acto, dividido en 3 cuadros en prosa, de R. Asensio Mas, música del maestro Rafael Calleja. Madrid, R. Velasco. 41 p. 12°.

© Sept. 23, 1909; 2c. Sept. 24, 1909; D:16906; Ramon Asensio Mas, Madrid. 45

Abatement (The); drama in 4 acts, by W. B. Carlock. 176 p. obl. 16°. Typewritten.

© 1c. Aug. 18, 1913; D:34193; Wayne B. Carlock, San Francisco. 46

Abbe (The) and the actress; a tale of Versailles in the reign of Louis xv, a comedy in 4 acts, by A. C. Gunter.

© A. C. Gunter, San Francisco; 1878:3951, Apr. 3. 47

Abbe Lawrence; a drama in 5 acts, by J. W. Conway. 64 p. 8°. Typewritten.

© J. W. Conway, Norton, Kan.; D:4383, Dec. 12, 1903; 2c. Dec. 12, 1903. 48

Abbertons (The); drama in 4 acts, by E. Ruber. 100 p. Ms.

© 1c. Sept. 15, 1909; D:16793; Edwin Ruber, Philadelphia. 49

Abbey Desmond; a drama in 4 acts, by R. Quinn.

© Richard Quinn, Chicago; D:1730, Apr. 14, 1902. 50

Abbot's (The) nap; a playlet, by Louis de Coucy. 18 p. 4°. Typewritten.

© Gustave Frohman, New York; D:11207, Aug. 20, 1907; 2c. Aug. 20, 1907. 51

Abdel Kadir's Egyptian mythology and transformations; Egypt B. C. 1300, The double chest mystery, by J. L. Smith.

© James L. Smith, Brooklyn; 1894:59171, Dec. 18. 52

Abdel Kadir's mystical lock and chain cross; Egyptian necromancy, by J. L. Smith.

© James L. Smith, Brooklyn; 1894:59172, Dec. 18. 53

Abdication (The); a drama, by Florence Louise Gailey.

© F. L. Gailey, Detroit; D:8860, July 25, 1906. 54

Abducted.

© Jones Kelly, Allegheny City, Pa.; 1880: 8439, June 2; 2c. June 28. 55

— or, *The moonshiners of Rocky Ridge.*

© Charles Glenn, Allegheny City, Pa.; 1880: 9919, June 26. 56

Abduction; an American romance in 5 acts, by C. MacRae. Ms.

© Charles MacRae, New York; 1874: 14661, Dec. 5; 2c. Apr. 6, 1875. 57

— farce in 1 act, by C. Raven. 2, 16 p. 4°. Typewritten.

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Molière, with a biography of the author, grammatical and explanatory notes, and a complete vocabulary compiled from the best sources. Boston, Ginn & co., 1894.

Avare (L')—Continued.

— a comedy, by Molière, ed. with explanatory notes for the use of students by Edward S. Joynes. New York, H. Holt and company, 1882. (Students' series of classic French plays, second series, no. 4)

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Aventuras (Las) de Max y Mino; ó, Qué tontos son los sabios, película sensacional, original de C. Arniches y J. Jackson Veyán, música del maestro Rafael Calleja. Madrid, Sociedad de autores españoles, 1915. 37 p. 12°. [Words only]

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Baby (The) show at Pineville; a musical play for children, by Nettie H. Pelham. Chicago, T. S. Denison [1904] 9 p. 12°.

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Baby talk; a monologue for female grown-ups, by Frank Dumont. New York, London [etc.] M. Witmark & sons, 1905. 8 p. 12°.

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Babylon; a drama by B. H. Williams. [Chicago, G. Garretson & co., 1901] 1 p. l., 65 p. 12°.

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Baby's adventures. *See Gay (A) deceiver.*

Bacchae (The) of Euripides; the text and a tr. in English verse, by A. Kerr. Boston, Ginn & co., 1899. 1 p. l., 127 p. 8°.

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Bacchantes (Les); ballet en 2 actes et 3 tableaux, d'après Euripide, poème de Félix Naquet et Alfred Bruneau, musique d' Alfred Bruneau. Paris, E. Fasquelle, éditeur, 1912. [2], 39 p. 12°.

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Backtown spirits; or, **Two under the table,** farce in 1 act, by O. E. Young. 25 p. 12°.

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Backward child; child and governess farce for two females, by H. L. Childe Pemberton, text and stage business ed. and rev. by Pauline Phelps and Marion Short. New York, E. S. Werner & co. [1906] 11 p. 12°.

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Bacon and greens; an original farcical comedy in 3 acts, with original lines, stage directions, scenes, characters and music, designed and written by J. B. Everham.

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Batch (A) of cookies; or, Fifty days of Europe, by Eleanor and Barber Baker. New York, Cochrane pub. co., 1910. 46 p. 12°.

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Batch (A) of proverbs; a comedietta in 1 act, by B. M. Morris. . . Clyde, O., Ames' publishing co., 1905. 6 p. 12°. (*On cover:* Ames' series of standard and minor drama, no. 459)

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CONTENTS: Dolls vs. Teddy bears.—An unexpected outbreak.—Why Ethel didn't go.—The lost tree.—Jack Horner's Christmas pie.—Music maketh merry, etc., etc.

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Best (The) Christmas book; recitations, dialogues, exercises, plays, drills, action pieces, tableaux, pantomimes, songs and music, facts, ed. by Joseph C. Sindelar. Chicago, Beckley-Cardy company [1913] 192 p. diagrs. 12°.

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S. Denison.

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Camp; or, Life at West Point, an American comedy, by Olive Logan.

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Camp (The) ground; or, Injunctions a specialty, a play in 4 acts, by G. W. Field, dramatized from a story by the author in press.

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Campagne de presse; pièce en 1 acte [par] Henry Moreau et Alfred Revol. Paris, C. Joubert, 1912. 34 p. 8°.

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Cavaliere (Il) di Narunkestunkesberg; ópera humorística en un prólogo y 3 cuadros, de P. Parellada, música coordinada por el maestro Tomás Barrera. Madrid [Sociedad de autores españoles] 1914. 38 p. 12°. [Words only]

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— *See also* **Mahl (Das) der spötter.**—**Supper (The) of scoffers.**

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Centennial (The); or, **Centennial troubles**, by O. Hammerstein.

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Centurión (El); sainete lírico en 1 acto, dividido en 3 cuadros, en prosa y verso, original de Miguel Mihura, Joaquín Navarro y Manuel L. Cumbreras, música del maestro Padilla. Madrid [Sociedad de autores españoles] 1908. 44 p. 8°. [Libretto only]

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Ceramics; a summer idyl, comedy in 5 acts, by M. T. Allen. St. Louis, Nixon-Jones printing co., 1883.

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Christmas (A) surprise. See **Little (The) mother.**

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Christoph Columbus; ein drama in 6 aufzügen für volksschulen, von Mary Huntmann, ins deutsche übersetzt von J. W. Schwinn. New York, Verlag von J. Schaefer, 1893. 1 p. l., 29 p. 8°.

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Christophe; a tragedy in prose of imperial Haiti, by W. E. Easton. Los Angeles, Grafton publishing co., 1911. 122 p., incl. ports., plates. 16°.

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Christopher Columbus; a drama in 3 acts, with tableau [etc.], written for the quadringentennial celebration of the discovery of America by M. M. A. Hartnedy. Steubenville, O., Columbus club [1892] 3 p. l., [5]–51 (i. e. 49) p. illus. 12°. [Note: at top of title-page, The world's fair drama]

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— historic drama in 4 acts, by R. Hill. London, Sampson Low, Marston & co., ltd., 1913. 55 p. 8°.

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— *See also* Historical stories in dramatic
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**Christopher Columbus, discoverer; a new and
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Miller.**

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sentation by B. Kiralfy.**

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**Christopher Junior; or, My Lord Tom Noddy,
an original comedy in 4 acts, by Madeleine
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**Christopher Marlowe; a play in 5 acts, by M.
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**Christopher Sly; comic opera in 3 acts, founded
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MacIntyre.**

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1905. 7278

Christopher the Second. *See* Little Columbus.

**Christopher's aunt; a monologue, by Evelyn
Simms. . . New York, Dick & Fitzgerald,
1909. 7 p. 12°.**

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**Christus; a mystery in 3 parts, by H. W. Long-
fellow. Boston, James R. Osgood and com-
pany, 1872.**

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2. The golden legend.—Pt. 3. The New Eng-
land tragedies.

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bridge, Mass.; 1872:10412-10414, Sept. 30; 2c.
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— Same. Boston and New York, Houghton,
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Cinematógrafo nacional; revista cómico-lírica en 1 acto, dividido en 7 cuadros, original de G. Perrín y M. de Palacios, música del maestro Gerónimo Giménez. Madrid [Sociedad de autores españoles] 1907. 47 p. 12°. [Libretto only]

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— *See also* Entrance song, Boobhamba & chorus. — Gollywogs. — Kiss Poll. — Ladies (The)—Make a fuss of me.—Mixed marriage.—Plautex's life.—She's all right.—There's nothing much more to say.

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Court (The) of fame; by Mary V. Duval. New York, Hints publishing company, 1903. cover-title, 12 p. 12°.

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דער שטומער משיח; דראמא אין 3 אקטען, פון דוד פיינשקי.

New York, M. Gurewitch book store, 1914. 112 p. 12°.

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Dumb (The) supper; a drama in 5 acts, by A. De Fonblanque.

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Dumb (The) waiter; a farce in 1 act for female characters only, by Helen Sherman Griffith. Boston, W. H. Baker & co. [1903] 18 p. 16°.

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Dumb (A) watch; an original 3 act musical farce comedy, by Arthur L. Faulks.

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Dumme (Die) Doortie. See Fünf komödien.

Dumme (Das) herz; ein operettenzyklus in 3 bilder, von Rudolf Oesterreicher und Wilhelm Sterk, musik von C. M. Ziehrer. Soufflier- und regiebuch. Leipzig, Ludwig Doblinger (Bernhard Herzmannsky), 1914. 163 p. 8°.

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Dummkopf (Der); lustspiel in 5 aufzügen, von Ludwig Fulda. Berlin, Felix Bloch erben, 1907. cover-title, 222 p. 12°.

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—ed. with introduction and notes by William Kilborne Stewart. New York, H. Holt and company, 1910. vii, 179 p. 16°.

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Dunkelblaue (Die) wiese; dialog für 3 knaben und 2 mädchen, [von] Von Waldemar. Antigo, Wis., Antigo publishing company. 10 p. 24°. (Dialoge und vorträge für schulfeste, no. 36)

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the prince, an original fairy spectacle, com-
plete in 2 acts, composed and arr. by C. R.
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Fairy (The) maiden; or, **Thomas the rhymer**, a musical fairy play, in 3 acts by M. C. Gillington and others, music by Florian Pascal. London, J. Williams, ltd. [New York, S. Schirmer, 1907] 20 p. 8°. [Libretto only]

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Fairy plays for children; by Mabel R. Goodlander. Chicago, New York, Rand, McNally & company [1915] 137 p. incl. front., illus. 12°.

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Fairy (The) queen and her magic mirror. See **Fountain (The) of youth**.

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Faithful friends; a sensational drama in 4 acts, by Charles Warren. Independence, Ia., Bulletin printing house, 1890. 61 p. 12°.

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Faithful James; a farcical comedy in 1 act, by B. C. Stephenson. New York, S. French; London, S. French, Ltd., 1902. 22 p. 12°.

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Fall (The) of Khartoum; a romantic, military and spectacular drama in 5 acts, by A. Everly.

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Fall (The) of Lisbon; a play in 4 acts, by C. W. Chase.

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Fall (The) of Maximilian. *See* **Mexico.**

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— *See also* **Antonina.**—**Nero.**—**Zero.**

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— *See also Shyster's (The) trick.*

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Fifteenth (The) of January; college comedy in 3 acts, by Lindsay Barbee. Chicago, T. S. Denison & co. [1911] 76 p. 12°. ([Alta series])

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— *See also Byer's library of tabloid plays.*

Fortune-hunters (The); or, Lost and found, comedy in 2 acts. New York, The Roxbury publishing company, 1899. 1 p. l., 21 p. 16°. (Wizard series)

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Fortune-tellers (The); play in 1 act, by H. R. Abbott. London, S. French, ltd.; New York, S. French, 1912. 20 p. 12°. (On cover: French's acting ed., no. 2425)

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Fortunio; comédie lyrique en 4 actes et 5 tableaux, d'après Le chandelier d'Alfred de Musset, par G.-A. de Caillavet et Robert de Flers, musique de André Messager. Paris, Choudens, 1907. 3 p. l., 148 p. 12°. [Libretto only]

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Forty-nine; a California drama in 4 acts, by J. Miller [pseud. of C. H. Miller] San Francisco, The California publishing company, 1882.

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Forty-nine mining camp. See, at end of alphabet, titles beginning with figures: 49 mining camp.

Forty-niners (The); or, **The pioneer's daughter**, a picturesque American drama in 5 acts, dramatized from his own story of same title, by T. W. Hanshew and H. Merry. Clyde, O., A. D. Ames, 1879. 29 p. 12°. ([Ames' series of standard and minor drama, no. 119])

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Four acting monologues; by Margaret Cameron. New York, S. French; London, S. French, ltd., 1910. 26 p. 12°.

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Gänschen von Buchenau; lustspiel in 1 akt, nach Bayard, von W. Friedrich, with table of difficulties by Sigmon M. Stern. New York, H. Holt and company. (Stern's selected German comedies prepared for students, no. 7)

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— Same.

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Gafas (Las) negras; sainete de costumbres madrileñas, en 1 acto y 3 cuadros, original de M. Moncayo y J. Díaz-Plaza, música del maestro Manuel Penella. Madrid [Sociedad de autores españoles] 1909. 47 p. 12°. [Libretto only]

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Gaffer's daughter; a play in 5 acts, dramatized from Dickens' *Our mutual friend*, by G. Garrigues.

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Ghost (The) of Jerry Bundler; [a comedy in 1 act] by W. W. Jacobs and Chas. Rock, adapted from W. W. Jacobs' story, Jerry Bundler. New York, S. French; London, S. French, ltd., 1908. 19 p. 12°. ([French's international copyrighted ed. of the works of the best authors, no. 138])

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— *See also* **Vanity Fair company.**

Giles Corey of the Salem farms; by Henry W. Longfellow, with an introductory note and an appendix containing hints and directions for the representation of the play on the stage. Boston, New York [etc.] Houghton, Mifflin & co. [1900] ix, 76 p. 16°. (The Riverside literature series, no. 146)

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— *See also* **New (The) England tragedies.**

Giles Corey, yeoman; a play, by Mary E. Wilkins [i. e. M. E. W. Freeman] New York, Harper and brothers, 1893. 3 p. l., [3]—108 p. front., 3 pl. 24°. ([Harper's black and white series])

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lesson-talk by Mrs. Byron Brown]** New York,
Edgar S. Werner & co., 1906. cover-title, 22
p., incl. illus., pls. 12°.

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New York, Doyle & co., 1912. 94 p. 8°.

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Giordano; or, The conspiracy, a tragedy. Yonkers, 1875. 2 p. l., 107–192 p. 8°.

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Giorgione. *See Collected plays and poems; by Cale Young Rice.—Immortal (The) lure.*

Giorno (Il) della cresima; commedia in 3 atti, [di] Gerolamo Rovetta. Milano, Fratelli Treves, 1906. 216 p. 12°.

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Girl (The) from Kay's; a new musical play in 3 acts, by Owen Hall, lyrics by Adrian Ross, Claude Aveling and others, music by Cecil Cook and others. [New York, Myers-Rosenfeld co.] 1902. 24 p. 8°. [Libretto only]

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Girl (The) from Mars. *See Affinity beach.*

Girl (The) from Midway; a farce comedy in 1 act, by Bernard Francis Moore. Clyde, O., Ames publishing co., 1895. 1 p. l., 19 p. 12°. ([Ames' series of standard and minor drama, no. 359])

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Good times with the juniors; by Lilian M. Heath. Boston and Chicago, United society of Christian endeavor [1904] 178 p. illus., diags. 16°.

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CONTENTS: The Cid, by Corneille, tr. by Florence K. Cooper.—Tartuffe, by Molière, tr. by C. H. Wall.—Athaliah, by Racine, tr. by R. B. Boswell.—Minna von Barnhelm, by Lessing, tr. by E. Bell.—Wilhelm Tell, by Schiller, tr. by Sir T. Martin.—Ruy Blas, by Hugo, tr. by Mrs. Newton Crosland.

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[1906] 3 p. l., v-xxiii, 292 p. front. (port.) pl. 16°.

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Henry VI (King); with a special introduction by Adolphus William Ward, and an original frontispiece by Byam Shaw. pt. 1. [The University press Shakespeare. Renaissance ed.] New York, George D. Sproul, 1907. lix, 130 p. front. 4°. (The complete works of William Shakespeare, with annotations and a general introduction by Sidney Lee. v. 17)

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Heuchler (Der); oder, Nach 15 jahren, ein volksstück der gegenwart in 5 akten, von O. C. Rappold, bearbeitet nach einem roman von E. Hahn.

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Hey diddle-diddle, the cat's got the fiddle.
See Pat-a-cake, pat-a-cake, baker's man.

Hey, Rube; a monologue, by Harry L. Newton,
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—and other plays; by William Butler Yeats. New York, London, The Macmillan company, 1904. viii, 113 p. 12°. (Plays for an Irish theatre, v. 2)

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— *See also* Continental drama.—Wife for wife.

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Knut Knutson; a Swedish-American play for American people, by J. O. Jacobson.

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König (Der) von Samarkand; ein musikalisches märchen in 2 aufzügen, text nach Grillparzer, und musik von Franz Mikorey. Wiesbaden, R. Bechtold & comp., 1911. 38 p. 12°. [Libretto only]

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Kong Aagon; tragedie i 3 akter, [af] Thomas
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Minneapolis. 24229b

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Baum.

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Korean (A) village. *See Kosiki.*

Kornelius Schut; oper in 3 aufzügen, von
Luigi Illica, für die deutsche bühne bearbeitet
von Felix Falzari, musik von Antonio Sma-
reglia. Triest, C. Schmidl & co., 1907. 64 p.
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Heinrich ritter von Vojáček, für die deutsche
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Berliner theater-verlag, g. m. b. h., 1913. 108
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**Korsičtí Bratři; dramatická romance ve 4
jednáních s proměnou a předehrou,** Karel
Stastný.

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28171, Nov. 15. 24235

Kosiki; or, A Korean village, a play in 2 pts.,
by Amy Kellogg. New York, Missionary edu-
cation movement of the United States and
Canada, 1912. 11 p. 8°.

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bowski, New York. 24239

Krampus (Der); lustspiel in 3 aufzügen, [von
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[1901] 229, [1] p. 16°.

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— operette in 3 akten, von Ignaz Schnitzer und Emerich von Gatti, musik von Heinrich Berté. Text der gesänge. Leipzig, Leipziger bühlenverlag, E. Schultz, [etc., etc.] 1910. 56 p. 12°.

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— Same. Vollständiges regiebuch. Leipzig, Leipziger bühlenverlag, E. Schultz, 1910. 118 p. 8°.

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[**Kreutzer sonata**; dramatization of Count L. N. Tolstoi's book, by Maurice Katz]

קרייצער סאנאטא; פון ל. נ. טאליסטא, דראמאטיזירט פאר דער אידישער ביהנע, פון מ. קאטץ.

57 p. 4°. Typewritten.

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— Same.

קרייצער סאנאטא; א דראמא אין 4 אקטען, פון יעקב גארדין.

[New York, M. N. Maisel] 1907. 92 p. 12°.

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Kreuzerhöhung, [und] **Der böse herzog**; 2 einakter, von Wolfgang Goetz. Leipzig, E. Rowohlt verlag, 1911. 74 p. 8°.

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Kribbs & co.; a farce in 1 act, by Francis Howard Williams. Philadelphia, The Penn publishing company, 1907. 22 p. 12°.

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— oder, **Pflicht und liebe**, schauspiel in 3 acten, von A. Bierman.

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Krieg (Der) der neutralen; volksstueck in 4 akten, von E. Markus. 49 p. f°. Typewritten.

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Krieg im haus; lustspiel in 4 akten, von Robert Misch. New York, E. Lederer, 1902. 144 p. incl. plan. 12°.

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Krieg (Der) um den eimer; operette in 3 aufzügen, nach. . . . La secchia rapita des Alessandro Tassoni, von Renato Simoni, deutsch von Alfred Brüggemann, musik von J. Burgmein [pseud. des Giulio Ricordi] Mailand, New York [etc.], G. Ricordi & co., [1911]. 96 p., illus. 12°. [Libretto only]

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Kriegsberichterstatter; heiteres spiel von unseren gegnern in 3 akten, von Karl Wilhelmi, Berlin, Vertriebsstelle des Verbandes deutscher bühnenschriftsteller, g. m. b. h., 1915. 47 p. 8°.

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Kriegsnot; ein lustiges spiel in 3 akten, von Georg von der Gabelentz. Berlin, Bühnenverlag Ahn & Simrock. 116 p. 12°.

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Kris Kringle's Christmas eve. See Santa Claus.

Kriss Kringle; by A. J. Schindler.

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Kriss Kringle, the children's friend.

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Oct. 13. 24258

Kriss Kringle's holiday; or, The five Froliques and their friends.

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Kristidorie. See **American (The) dutchess.**

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— or, Separated by war, united by peace, a play in 3 acts, by G. W. Harper.

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Masque (The) of Proserpine. See **Pageant (A) of May**.

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— See also Works (The) of Henrik Ibsen.

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[2], 135 p. 8°. Ms.

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Merryman (The) and his maid. *See Yeomen (The) of the guard.*

Merrymount; opera in 3 acts, libretto by E. C. Ranck. [43] p. 4°. Typewritten.

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— Same. New York, Brentano's, 1914. cxxvi, 245 p. 12°.

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Mrs. Brannan's party. *See* **Private apartments.**

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Moulded in the scarlet. *See Shark (The)*

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Müller (Der) und sein kind; volksoper in 5 aufzügen nach Raupach, von Karl Schreder und Robert M. Prosl, musik von Béla von Ujj. Textbuch. Berlin, Ed. Bote & G. Bock, 1910. 59 p. 12°.

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Münchhausen; ein schelmenstück in 3 aufzügen und einem vorspiel, frei nach [Karl L.] Immermann, von F. graf Sporck. Hans von Wolzogen und Hans Sommer. Leipzig, C. F. Leede, 1897. 60 p. 12°.

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Mujer de boliche; zarzuela cómica en 1 acto, dividido en 2 cuadros, en verso, original de M. Fernández de La Puente, música de los maestros A. y C. Vives. Madrid [Sociedad de autores españoles] 1909. 56 p. 12°. [Libretto only]

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Nina—Continued.

— or, *The miner's daughter*, A. M. Barron's new and realistic production, in 5 acts.

© Adolph M. Barron, Sioux City, Ia.; 1888: 9276, Mar. 30. **32788**

— (*Le désir*); drama in 4 akten, von Leopold Kampf. Berlin, S. Fischer verlag, 1911. 100 p. 12°.

© Mar. 3, 1911; 2c. June 15, 1911; D: 24937; S. Fischer verlag, Berlin. **32789**

Niña (La) Cielo; zarzuela dramática en 1 acto y 3 cuadros, libro de Emilio Alonso y Eduardo Gómez, música del maestro Federico Chaves. Madrid [Sociedad de autores españoles] 1910. 34 p. 12°. [Libretto only]

© Sept. 6, 1910; 2c. Sept. 7, 1910; D: 21951; E. Alonso y E. Gómez, Madrid. **32790**

Niña (La) de las muñecas; opereta en 3 actos, inspirada en una comedia de Flers y de Cailhuet, texto y cantables de J. J. Cadenas, música del maestro Leo Fall, adaptación y música nueva del maestro Lleó. Madrid [Sociedad de autores españoles] 1911. 68 p. 12°. [Libretto only]

© Aug. 21, 1911; 2c. Aug. 22, 1911; D: 25047; José Juan Cadenas, Madrid. **32791**

Niña (La) de las planchas; entremés lírico, original de Enrique García Álvarez y Pedro Muñoz Seca, música del maestro Alonso. Madrid [Sociedad de autores españoles] 1915. 24 p. 12°. [Libretto only]

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Niña (La) de los besos; opereta en 1 acto, dividido en 3 cuadros, en prosa, original de Miguel Mihura y Ricardo González, música del maestro Manuel Penella. Madrid [Sociedad de autores españoles] 1911. 42 p. 12°. [Libretto only]

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Nina Diva's European sensation; a musical burlesque in 2 acts, by J. G. Jermon and E. F. Rush.

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Niña (La) mimada; opereta en 3 actos, el segundo dividido en 2 cuadros, en prosa y verso, original de A. Gonzáles-Rendón, música del maestro Manuel Penella. Madrid [Sociedad de autores españoles] 1910. 59 p. 12°. [Libretto only]

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Nina of the circus; or, *The singer and the song*, play in 4 acts, by M. S. Keightley. [122] p. 4°. Typewritten.

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Nina Sforza; a tragedy in 5 acts. Typewritten.

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Nina, the wild flower; a comedy drama in 4 acts, by A. K. Fulton.

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Ninco Nanco; a comic opera in 4 acts, by I. W. Heysinger.

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Ninon; comedia lírica en 1 acto, dividido en 3 cuadros, original y en prosa de Fernández de la Puente y Allen-Perkins, música del maestro Chapí. Madrid [Sociedad de autores españoles] 1907. 48 p. 12°. [Libretto only]

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Ninon de Lenclos; trauerspiel in 3 aufzügen, von Paul Ernst. Leipzig, Im Insel-verlag, 1910. 66 p. 12°.

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Niobe; a comedy in 3 acts, by H. Paulton and Mostyn Tedde.

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— Same. Act 2 cont., 3. (*In Sunday Tribune*, Apr. 19, 1914)

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Nisowassa; a drama of Wisconsin's Indian days, by J. Kurtz and P. H. Phillipson. 3 p. l., 66 p. 12°. Printed.

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Nixnodzige (Die) kaadz; dramatisches spiel, von E. J. Freund. Antigo, Wis., Antigo pub. co. 1 p. l., 17 p. 16°.

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Nizam (The)

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No admittance; a farce in 1 act for female characters only, by Evelyn Gray Whiting. Boston, W. H. Baker & co., 1902. 11 p. 12°.

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Nordpolfahrer (Professor Graden); schauspiel in 3 akten, von Auer-Waldborn. Berlin, Vita, deutsches verlagshaus [1907] 3 p. l., [5]—84 p. 12°. (Bibliothek moderner dramen)

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Nordseekrabbe (Die); vaudeville in 3 akten, von Bruno Decker u. Rob. Pohl, musik von Gustav Wanda. Text der gesänge. Berlin, Mignon-verlag, 1913. 23 p. 8°.

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Noria (La); escenas de la vida periodística para ser representadas en 1 acto y en prosa, originales de X. Ximénez. Madrid [Sociedad de autores españoles] 1909. 31 p. 12°.

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Notre-Dame; romantische oper in 2 aufzügen, nach dem gleichnamigen roman des Viktor Hugo, von Leopold Wilk und Franz Schmidt, musik von Franz Schmidt. Textbuch. München, Drei masken verlag, g. m. b. h. 63 p. 12°.

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Novia (La) del torero; sainete en 1 acto, dividido en 5 cuadros, en prosa, original de Eduardo Haro y Joaquín Aznar, música del maestro Teodoro San José. Madrid [Sociedad de autores españoles] 1913. 43 p. 12°. [Libretto only]

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